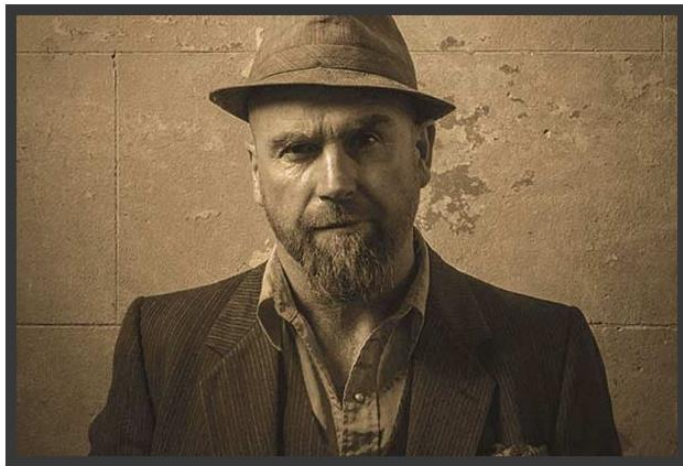




IRISH EXPAT GALLIE BRINGS HIS LOVE OF MUSICAL STORYTELLING DOWN UNDER

Written by Robert Carswell | Tuesday, 24 September 2019 15:55

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Gallie plays Kidogo Arthouse (Fremantle) 10 October, 2019.

After touring around the world for the past year, Irish singer-songwriter Gallie has returned to his current home in Melbourne.

Ahead of a show at Kidogo Arthouse in Fremantle next month, Gallie explains how he fell in love with Kidogo after being invited to view it, and is excited to use the awe-inspiring venue to its fullest potential.

"I played WA last year, and the [Kidogo] curator came to the gig and asked me to come down and she invited us down to Kidogo to have a look at the space, and I just fell in love with it, it's just beautiful down on the foreshore there.

"It's an art space, it's a gallery, and it's pretty old, I think over 100 years old. I'm bringing my double bassist with me so it'll be a real special show. We're going to get it filmed because it's such a beautiful building," he says.

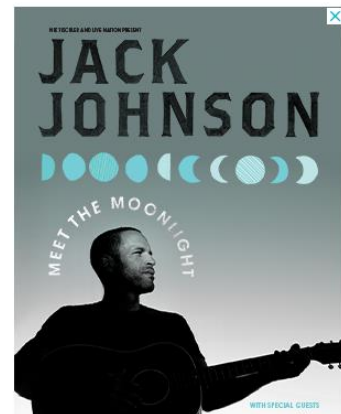
The singer prides himself on his focus on his storytelling, performing music with sublime melodies, soulful vocals, and the kind of lyrics that can transport you from a civil war battle to the warm comfort of your lover's bed.

"I really like stories. I prefer a song that has a story to it: a beginning, middle, and end. We're making a new record now, and before we even start thinking about music or what instruments we're going to use, we look straight away at the lyrics and see where the story's going, see what we're actually saying, make sure we're not bullshitting too much, make sure there's a bit of honesty there, a bit of integrity."

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Gallie sources his inspiration from real-world experiences, constantly looking for an interaction to pull him into his next song. "I'm constantly writing. It never stops all day, every day even when you don't have a pen in your hand, you're constantly thinking about it, constantly open to ideas hopefully that are floating around the aether.

"It's everywhere, there's songs everywhere, you've just gotta put your antenna up, keep your mind open and try and listen to them, try to find them, you know?"

While he's based in Australia, he still draws much of his musical inspiration from his background in Ireland. "It defines me, it defines who I am, it defines my life, you know? . . . I could be away from Ireland for 70 years, but I'll still feel Irish, I'll still act Irish, I'll still think like a Dubliner.

"I love just sitting in a pub having a pint of Guinness with my mates. Love it."

Gallie was drawn to Australia after falling in love while travelling, using his Irish charm to win her over in the process. "I fell in love with an Aussie girl. Met her on a ski slope in Austria, charmed her with me Irish accent, tricked her, I should say. Then we went travelling for years, the two of us, fifteen years just travelling around."

After their travels, the pair settled in Australia and the singer quickly found himself embedded in the music scene in Melbourne. "Yeah, I think Australia is pretty special to me now, with that last album, we're doing really well down here.

"I've been very lucky to get into the music scene here in Melbourne, a few people like Peter Foley from the Caravan [Music Club] kind of championed me and gave me some really good gigs."

Gallie will perform at the Kidogo Arthouse (Fremantle) 10 October.



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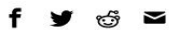
Gallie: The Occoquan River



Last year it was Tim Hulsman's *Dead Mans Garden*, that took home my accolade for local release of the year. But this year 2015, we have a new king I feel can be crowned right now, even though it's September. Local Surfcoast artist Gallie has delivered a brilliant release in *The Occoquan River*. Entering the international songwriting contest, judged by none other than Tom Waits, you are able to see the beauty of Gallie's songwriting throughout the whole of this record. Sweeping string arrangements and catchy vocal harmonies are at play in 'Louisa's Bed' which opens this record.

Originally from Ireland, the album sounds a little like Glen Hansard and The Frames and hopefully this album is just as successful as their stellar career has been. One of the key things that makes this album so enjoyable is the simplistic nature these songs hold. At first, it sounds like easy to hear folk music but combine this with a killer story and you have the masterful art of Gallie and the Occoquan River. There are many songs on this record that could vie to be my favourite, yet this is a seamless listen. If you are looking for a chilled out acoustic folk album to ease into your Sunday, then look no further than Gallie.

Out now independently
Reviewed by Tex Miller

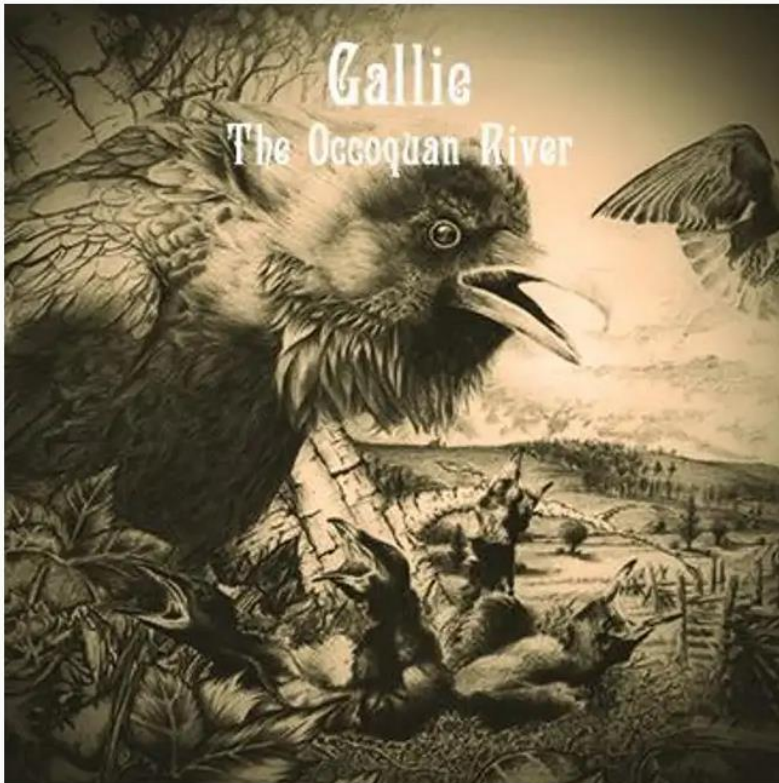




Gallie / The Occoquan River

Independent

28 September 2015 | 2:28pm | [Lukas Murphy](#)



"For an independent musician to receive acclaim for their songwriting from... Tom Waits is something to write home about."

For an independent musician to receive acclaim for their songwriting from someone as adept at the craft as Tom Waits is something to write home about, to say the least.

Irish-born, Melbourne-based songwriter Gallie accomplished just that, and with his new album, he has proven that he deserves it. Every track on *The Occoquan River* is carefully yet simply crafted, as if each has come to him effortlessly, organically and fully formed. The crown jewel of the album is the title track: a truly haunting, mournful piece.

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Irish born, contemporary troubadour, Gallie, released his debut album (*The Occoquan River*) in Oct 2015. The album received critical acclaim making it onto a number of the media's "best albums of the year list." But it's Gallie's live performance that have been getting him an incredible reputation as a powerhouse performer and songwriter. Whether it's solo, with his full band, in a small venue or large festival, he delivers a performance that has a sonic quality, intimacy and an emotional experience that has been leaving audiences wanting more. It's these performances that has made him a favourite at many festivals over the last couple of years, including Queen'scliff Music Festival, Yackandandah and The National Celtic Festival. Having spent many years traveling the world playing music, during which time he recorded two EPs and one full length album, all of which have never been released, "I was never in one place long enough to give them a proper release", Gallie has said. "It's these years of being on the road and the people I've met, the experiences I've had, that all creep into the songs". He finally managed to stay in one place long enough to record and release *The Occoquan River* and it's this release that has seen Gallie garnish an evergrowing and devout following. In one week alone his video for the song "Long May Your Days Be Gold" got over 30,000 views on Facebook. On the strength of this release Gallie has been selling out shows up and down the East coast and is set to return to Europe with dates planned for Ireland, England and France. A natural storyteller, and gifted songwriter, every performance is different, sprinkled between the songs are stories about growing up in Dublin, his travels on the road, the people he has met, and the loves lost and found. The stories are sometimes comical, sometimes tragic but always heartfelt. It's this passion that Gallie brings to his performances and songwriting that will continue to bring him to an international stage, alluring listeners of all creeds to sit up and take notice.



"One of the outstanding releases this year....*The Occoquan River* is brilliant." Paul Gough, The Inside Sleeve, ABC Radio National.
"Every track on *The Occoquan River* is carefully yet simply crafted, as if each has come to him effortlessly, organically and fully formed. The crown jewel of the album is the title track: a truly haunting, mournful piece." Lukas Murphy, theMusic

"Sublime lyrics, tremendous melodies, sung by a singer with a voice that is both soulful and incredibly expressive....One of my favourite records of 2015 by an artist from any country." Michael Park, The International Americana Show, New York City
"The Occoquan River is one of the best songs of the year-Australian or International..." Brian Wise, Off The Record, Triple R

Whelans – Dublin – Ireland.